

Jaylin E. Walker

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3/6/24

MAFA (Monrovia Associations for Fine Arts)

ROUTE 66 HUNTINGTON DRIVE PEDESTRIAN BRIDGE INSTALLATION

Dear MAFA,

I am writing to express my super keen interest in contributing to the mural requested underpass bridge of Route 66 of Monrovia, through the envisioned mural art installation project. With a passion for urban artistry and a record of creating impactful and engaging mural installations, I am excited about the opportunity to collaborate on this endeavor.

a) Brief Description and Examples of Relevant Mural Art Installations:

My name is Jaylin Walker, and I am a professional mural artist with a focus on transforming urban spaces into captivating visual narratives. Over the years, I have had the privilege of crafting numerous murals that have left a lasting impression on communities across Los Angeles. One notable example of my work includes the North Hollywood Christian Academy school fence, which was commissioned to revitalize a neglected worn fence. This project not only beautified the school landscape but also served as a catalyst for inspired engagement and dialogue.

b) Brief Description of Initial Concepts/Ideas for This Project:

For the proposed mural art installation project, I envision creating a dynamic and inclusive artwork that celebrates the rich cultural heritage and diversity of the community. Drawing inspiration from local landmarks, history, or themes such as Monrovia flowers around the Route 66 signs, with the founding father of Morovia. My initial concept revolves around the

juxtaposition of traditional and contemporary elements to create a visually stunning tableau that resonates with residents and visitors alike. My art style is much like collage work, which would serve as a historical timeline on the bridge. Through vibrant colors, intricate details, and thought-provoking imagery, the mural will serve as a visual ode to the spirit of Monrovia and its inhabitants.

c) Examples of Applied Knowledge, Expertise, and/or Experience with Similar Types of Installations, Specifically Your Approach to the Challenges of Working Over a City Street:

Having undertaken various mural projects in urban settings, I am well-acquainted with the unique challenges associated with working over city streets. From navigating logistical constraints to ensuring public safety and adherence to local regulations, I bring a wealth of practical experience to the table. My approach to overcoming these challenges involves meticulous planning, effective communication with stakeholders, and a keen eye for innovative solutions. In past projects, I have successfully collaborated with city officials, transportation authorities, and community leaders to execute large-scale murals that seamlessly integrate with the urban environment.

In conclusion, I am deeply committed to the transformative power of public art and am excited about the prospect of contributing to the cultural tapestry of Monrovia. I am confident that my creativity, expertise, and collaborative spirit make me a valuable asset to this project, and I look forward to the opportunity to bring my vision to life.

Thank you for considering my application. I am eager to discuss my ideas further and explore how we can work together to make this project a resounding success.

Warm regards,

Jaylin Walker

Jaylin Walker

Artist / Painter / Graphic Designer / Muralist / Creative Director

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EXPERIENCE (Murals)

Water Tower Mural , North Hollywood—CA



Satsuma Ave & Cumpston St NoHo Arts District, North Hollywood

Outdoor Mural, North Hollywood—CA



Chandler BLVD. In North Hollywood



BIO:

Meet Jaylin Walker, a passionate artist with a unique and touching story. In 2018, Jaylin lost his beloved younger brother to gun violence in Phoenix, Arizona. Just two days prior to the incident, his brother had called him on FaceTime and shared his vision of the future - a future where Jaylin would see a bluefish that held a special significance for him. His brother had even planned to name his first studio album "The Blue Fish Hotel" and use rap to manifest his dreams of leaving Arizona and pursuing his passion in California.

Devastated by the loss of his brother, Jaylin found himself walking aimlessly in North Hollywood, California, feeling disillusioned and questioning

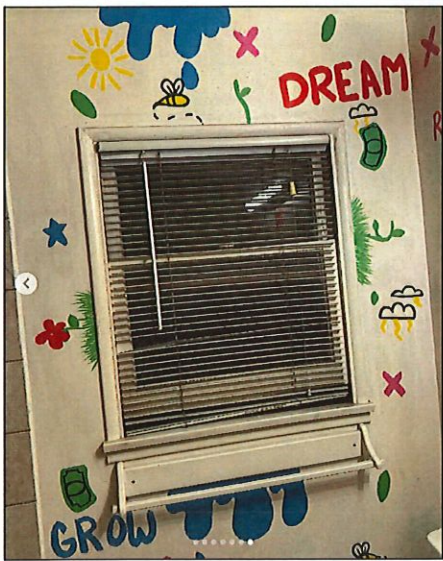
Interior Bathroom, Pasadena—CA



Interior Bathroom, North Hollywood—CA

his faith in God. But one day, as he walked along a winding path near Vineland Ave and Magnolia, he came across a simple bluefish painting on the sidewalk, almost as if a child had made it. That moment changed everything for Jaylin. He began to pursue art, painting vivid images that came to him in his dreams.

Jaylin's art has since become a powerful means of expressing his love for his brother and spreading the message of following your dreams and manifesting your greatest reality. His paintings capture the beauty of life and inspire others to pursue their passions, just as his brother had envisioned. With every stroke of his brush, Jaylin honors his brother's memory and reminds us all of the power of hope and faith.





School Mural, Los Angeles—CA



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EXPERIENCE (Canvas)

